

The Lamplighter Jackie Kay

The Lamplighter Jackie Kay Women Experimenting in Theatre Nation, community, self Scotland and the British Empire Within and Without Empire Forms of Migration. Migration of Forms. Cultural Studies New Books on Women, Gender and Feminism New Books on Women and Feminism The Nation's Favourite Poems of Childhood Gay Icons Other Lovers AB Bookman's Weekly The R&B Indies Index to Poetry for Children and Young People, 1993-1997 Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Authors, illustrators The Wonderful City of Kirkwood Bowker's Guide to Characters in Fiction 2007 Flushing Sesquicentennial History Official Stud Book and Registry Jackie Kay Tasha Alden Kate Aughterson Gioia Angeletti John M. MacKenzie Theo van Heijnsbergen Associazione Italiana di Anglistica Richard Dyer Jackie Kay Bob McGrath G. Meredith Blackburn American Quarter Horse Association The Lamplighter Jackie Kay Women Experimenting in Theatre Nation, community, self Scotland and the British Empire Within and Without Empire Forms of Migration. Migration of Forms. Cultural Studies New Books on Women, Gender and Feminism New Books on Women and Feminism The Nation's Favourite Poems of Childhood Gay Icons Other Lovers AB Bookman's Weekly The R&B Indies Index to Poetry for Children and Young People, 1993-1997 Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Authors, illustrators The Wonderful City of Kirkwood Bowker's Guide to Characters in Fiction 2007 Flushing Sesquicentennial History Official Stud Book and Registry *Jackie Kay Tasha Alden Kate Aughterson Gioia Angeletti John M. MacKenzie Theo van Heijnsbergen Associazione Italiana di Anglistica Richard Dyer Jackie Kay Bob McGrath G. Meredith Blackburn American Quarter Horse Association*

ambitious defiant angry and gripping the bitter story of slavery through the experience of four women guardian jackie kay s work formally expansive and inclusive is always about the opening up of our notions of identity ali smith author of how to be both in the lamplighter award winning poet and scottish makar jackie kay takes us on a journey into the dark heart of britain s legacy in the slave trade first produced as a play on the page it reads as a profound and tragic multi layered poem we watch as four women and

one man tell the story of their lives through slavery from the fort to the slave ship through the middle passage following life on the plantations charting the growth of the british city and the industrial revolution constance has witnessed the sale of her own child mary has been beaten to an inch of her life black harriot has been forced to sell her body and our lead the lamplighter was sold twice into slavery from the ports in bristol their different voices sing together in a rousing chorus that speaks to the experiences of all those brutalised by slavery and lifts in the end to a soaring and powerful conclusion stirring impassioned and deeply affecting the lamplighter remains as essential today as the day it was first performed this is an essential work by one of our most beloved writers

jackie kay critical essays offers the first full length critical study of jackie kay s work it brings together a range of essays by international scholars to examine a writer who has expanded the scope of british literature kay s powerful trailblazing writings include plays poetry long form fiction short stories children s literature biography autobiography and more she was the scots makar the national poet from 2016 to 2021 and has won or been shortlisted for over 20 literary awards and prizes this collection addresses the full range of kay s writing from her earliest poetry and fiction of the 1980s through to her most recent publications including her lesser examined works such as her dramas and her writing for children significant themes and concerns including race national identity family and life writing gender and sexuality are all examined in new critical essays that greatly expand understanding of kay s canon the contributors show that kay s work is remarkable for its range of genres its consistent reinvention of forms and its marriage of intimate domestic depictions of individual lives with broad political and philosophical themes this book is aimed at students and scholars of contemporary british fiction black british literature scottish literature and contemporary women s writing

this collection of essays covering a broad historical range shows that women working in theatre and drama since the time of aphra behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world

from the late 1960s until the present day a significant number of women playwrights have emerged in scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation despite the critical reassessment of some of these

authors in the last twenty years their invaluable achievement in playwriting within and outside scotland still deserves more thorough investigations and fuller acknowledgement this work explores what is still uncharted territory by examining a selection of representative texts by ann marie di mambro marcella evaristi sue glover jackie kay liz lochhead sharman macdonald and joan ure the three macro thematic areas of the book the rewriting of the shakespearian canon the representation of female communities and minorities and the conflicts between the self and society find significant and paradigmatic expression in their dramas all seven writers examined in this book have explored new theatrical methods introduced aesthetic innovations and opened new perspectives to engage with the complexities of national community and individual identities this study will surely contribute to wider recognition of their achievement so that their work can never again be described as uncharted territory

the extraordinary influence of scots in the british empire has long been recognized as administrators settlers temporary residents professionals plantation owners and as military personnel they were strikingly prominent in north america the caribbean australasia south africa india and colonies in south east asia and africa throughout these regions they brought to bear distinctive scottish experience as well as particular educational economic cultural and religious influences moreover the relationship between scots and the british empire had a profound effect upon many aspects of scottish society this volume of essays written by notable scholars in the field examines the key roles of scots in central aspects of the atlantic and imperial economies from the eighteenth to the twentieth centuries in east india company rule in india migration and the preservation of ethnic identities the environment the army missionary and other religious activities the dispersal of intellectual endeavours and in the production of a distinctive literature rooted in colonial experience making use of recent innovative research the chapters demonstrate that an understanding of the profoundly interactive relationship between scotland and the british empire is vital both for the understanding of the histories of that country and of many territories of the british empire all scholars and general readers interested in the dispersal of intellectual ideas key professions protestantism environmental practices and colonial literature as well as more traditional approaches to politics economics and military recruitment will find it an essential addition to the historical literature

the concept of the border evoked by the title of the present volume provides a central interpretative key for our project at more than one level as it is suggestive both of scotland as a theoretical borderland in relation to the empire and postcoloniality and of our

attempt at bringing into dialogue scholars from different disciplinary backgrounds including scottish celtic and postcolonial studies the scotland of the present volume s title is thus suggestive of a critical standpoint

this is a collection of poems chosen through a poll in radio times that reflect the emotion and memories of childhood it features work by william blake describing depression in class on a summer s day carol ann duffy on her love for chocolates and many more

published to accompany the exhibition gay icons held at the national portrait gallery london from 2 july to 18 october 2009 t p verso

jackie kay s first collection the adoption papers marked the emergence of an exciting new talent in contemporary poetry in her second collection other lovers she achieves an even greater range exploring the qualities of love in a variety of relationships rooted in the past or present all the poems from the book are included in darling 2007

a title subject author and first line index to poetry in collections for children and young people with a list of books and a directory of publishers

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