

Stand Magazine Autumn 1997 Vol 38 No 4

A Century of Recorded Music Canadian Literary Periodicals Index Growing Up with Philosophy Camp American Naval History in 50 Ships Feminist Collections The Salisbury Review Artbibliographies Modern Publications of the State of Illinois 1994 Journal of Gang Research Parameters New Jersey State Documents Shipping List Journal of Appalachian Studies The Relationship Between Cultural Identity and Academic Achievement of Arab American Students in Reading, Mathematics, and Language in a Suburban Middle and High School Information Technology Food and Drug Administration Women Faculty in Community Colleges Oral History Cutter's Research Journal Martindale Hubbell Law Directory Hungarian Studies Timothy Day Claire Elise Katz James M. Caiella Luay Shalabi Achuthan Anand James T. O'Reilly Sandra Lu Clark Martindale-Hubbell

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looks at the history of recording technology and its effect on music including artistic performance listening habits and audience participation

growing up with philosophy camp joins the substantial body of literature that contravenes centuries of thinkers in the history of philosophy who stated emphatically that children either could not or should not engage in philosophical discourse this book differs from the rest of the literature in that it reveals the extraordinary impact of

philosophy camps for pre college age students as young as 6 years old through high school often only a week in duration philosophy camp combines the intensity of both summer camp and philosophical dialogue creating a powerful experience for young people who contrary to cynical views of youth today desire intellectual engagement through the chapters by the staff who facilitate discussions a university dean who supported the program and reflections from campers and parents a recurring theme emerges philosophy camps build authentic friendship intellectual community and an increased awareness of self identity yet the chapters display remarkable diversity by connecting the experience of philosophy camp to questions in the history of philosophy philosophy s relationship to artistic creation and the therapeutic value of philosophical discourse

the course of american naval history has not been set only by the relatively few famous ships whose stories have been told and retold this volume spotlights 50 less recognized vessels each significant in its own way from the continental navy to the first supercarriers while touching on many others with which their stories are interwoven attention is given not only to the design and conceptual changes the vessels embodied but also the crews whose toil and heroism gave them life and sometimes notoriety one captain tried to sell his warship in the midst of the civil war each ship is detailed chronologically in chapters that often dispel timeworn misconceptions some were trailblazers others were misdirected in their inspiration design or execution indeed two could not float and one was dampened only by rain yet each helped shape america s seafaring history

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