

Realms Of Power The Divine Ars Magica Fantasy Roleplaying

The Divine Witchcraft and Magic in Europe Role-play as a Heritage Practice Fearful Spirits, Reasoned Follies Systèmes de Pensée
Précartésiens The Living Temple of Witchcraft A Winter's Tale Texts and Contexts in Ancient and Medieval Science Demystifying Game
Studies Public Disputation, Power, and Social Order in Late Antiquity Religion and Neoplatonism in Renaissance Medicine The Agricola
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Christopher Penczak Ken Cliffe Edith Sylla Michael Heron Richard Lim Walter Pagel Cornelius Tacitus Tacticus, Cornelius Thomas
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role play as a heritage practice is the first book to examine physically performed role enactments such as live action role play larp tabletop role playing games trpg and hobbyist historical reenactment rh from a combined game studies and heritage studies perspective demonstrating that non digital role plays such as trpg and larp share many features with rh the book contends that all three may be considered as heritage practices studying these role plays as three distinct genres of playful participatory and performative forms of engagement with cultural heritage mochocki demonstrates how an exploration of the affordances of each genre can be valuable showing that a player s engagement with history or heritage material is always multi layered the book clarifies that the layers may be conceptualised simultaneously as types of heritage authenticity and as types of in game immersion it is also made clear that rh trpg and larp share commonalities with a multitude of other media including video games historical fiction and film existing within and contributing to the fiction and non fiction mediasphere these role enactments are shaped by the same large scale narratives and discourses that persons families communities and nations use to build memory and identity role play as a heritage practice will be of great interest to

academics and students engaged in the study of heritage memory nostalgia role playing historical games performance fans and transmedia narratology

superstitions are commonplace in the modern world mostly however they evoke innocuous images of people reading their horoscopes or avoiding black cats certain religious practices might also come to mind praying to st christopher or lighting candles for the dead benign as they might seem today such practices were not always perceived that way in medieval europe superstitions were considered serious offenses violations of essential precepts of christian doctrine or immutable natural laws but how and why did this come to be in fearful spirits reasoned follies michael d bailey explores the thorny concept of superstition as it was understood and debated in the middle ages bailey begins by tracing christian thinking about superstition from the patristic period through the early and high middle ages he then turns to the later middle ages a period that witnessed an outpouring of writings devoted to superstition tracts and treatises with titles such as *de superstitionibus* and *contra vitia superstitionum* most were written by theologians and other academics based in europe s universities and courts men who were increasingly anxious about the proliferation of suspect beliefs and practices from elite ritual magic to common healing charms from astrological divination to the observance of signs and omens as bailey shows however authorities were far more sophisticated in their reasoning than one might suspect using accusations of superstition in a calculated way to control the boundaries of legitimate religion and acceptable science this in turn would lay the conceptual groundwork for future discussions of religion science and magic in the early modern world indeed by revealing the extent to which early modern thinkers took up old questions about the operation of natural properties and forces using the vocabulary of science rather than of belief bailey exposes the powerful but in many ways false dichotomy between the superstitious middle ages and rational european modernity

in the sixth installment of the award winning temple of witchcraft series popular author christopher penczak explores the quest of the god in this volume the twelve signs of the zodiac represent the god s symbolic journey through the sky each archetypal astrological force offers readers unique insight into the mysteries and the role of a high priest or high priestess this manual of practical exercise witchcraft theology and ministerial advice also explores witchcraft and the modern world discussing how contemporary issues can be approached from the perspective of witchcraft spirituality a magickal education through the zodiac signs learning tools for pagan ministers earth stewardship and working with ley lines ancestor work trance work through dance and plant substances mediumship within witchcraft communing with your own personal twelvefold pantheon the lessons in this advanced magickal book culminate in a powerful self initiation ritual that combines the lessons of the goddess s descent and the god s journey to bring awareness understanding and personal power

these studies respond to the challenge posed twenty years ago by john e murdoch in whose honor they have been assembled to interpret ancient and medieval mathematical and scientific texts not just as isolated intellectual productions but as responses to particular settings or contexts two broad settings are explored here that of the wider intellectual culture where relations among mathematics astronomy natural philosophy and also theology logic and astrology are shown to have shaped individual texts and the context of lay society where institutional structures patronage even personal relationships impinged upon scientific writing the volume reinforces the growing recognition that ancient and medieval scientific texts made a difference to their authors and audiences and must be understood in relation

to topics like disciplinary identity career advancement lay interest and practical applicability publications by john e murdoch edited by christoph lüthy john e murdoch and william r newman late medieval and early modern corpuscular matter theories isbn 978 90 04 11516 3

this book is an introduction to game studies written in an approachable way that outlines useful perspectives that readers can use to interrogate games as a primary text it provides the reader with a toolset that can level up their own critical perspectives this book is organized around several evaluative lenses each supported with case studies these lenses approach the analysis of games from different perspectives outlining some of the important foundational work from game studies and other relevant disciplines and then relating it widely across a corpus of modern titles this book covers video games role playing games and board games along with digressions into other more obscure areas such as larps mega games and non games each of the main areas calls back to how each of the evaluative lenses of this book could be used to illuminate intersections of medium and theoretical perspectives the provided case studies then offer deeper dives into titles of particular significance this book will be suitable for students in games related courses at multiple levels of the curriculum game critics and those who simply want to develop more interesting and nuanced opinions on games

richard lim explores the importance of verbal disputation in late antiquity offering a rich socio historical and cultural examination of the philosophical and theological controversies he shows how public disputation changed with the advent of christianity from a means of discovering truth and self identification to a form of social competition and winning over an opponent he demonstrates how the reception and practice of public debate like other forms of competition in late antiquity were closely tied to underlying notions of authority community and social order this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1995

an intriguing portrait of holy roman emperor rudolf ii heir to the habsburg empire focuses on the thirty six year reign and the extraordinary mathematicians alchemists artists astronomers and philosophers who made up his court including johannes kepler tycho brahe francis bacon and others and made prague the artistic and scientific center of europe 25 000 first printing

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Introduction

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