

In Amicizia Essays In Honour Of Giulio Lepschy

The Italian Language Today Essays in Honour of Giulio Lepschy Italianist In Amicizia Intonatorische Verfahren im Deutschen und Italienischen Italienisch, Korsisch, Sardisch Einführung in die italienische Sprachwissenschaft Zur Entstehung und vergleichenden Typologie der Relativpronomina in den romanischen Sprachen Varietätenlinguistik des Altitalienischen: Toskanisch Gender from Latin to Romance Universal Grammar in Second-Language Acquisition Comparative Constructions in Spanish and French Syntax Language and Society in a Changing Italy Media Development Halbjährliches Verzeichnis Taschenbücher Patriarchal Representations British Books in Print Richard Mulcasters Elementarie Theatre, Opera, and Performance in Italy from the Fifteenth Century to the Present Sguardi Sull'Italia Forum Italicum Anna Laura Lepschy Zygmunt G. Barański Zygmunt G. Barański Stefan Rabanus Ginter Holtus Andreas Michel Elmar Schafroth Raika Wock Michele Loporcaro Margaret Thomas Susan Price Arturo Tosi Verlag der Schillerbuchhandlung Hans Banger Maggie Gonsberg Monika Polifke Brian Richardson Gino Bedani

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Forum Italicum *Anna Laura Lepschy Zygmunt G. Barański Zygmunt G. Barański Stefan Rabanus Ginter Holtus Andreas Michel Elmar Schafroth Raika Wokock Michele Loporcaro Margaret Thomas Susan Price Arturo Tosi Verlag der Schillerbuchhandlung Hans Banger Maggie Gønsberg Monika Polifke Brian Richardson Gino Bedani*

a truly authoritative short italian grammar possibly the best concise account now available in any language the times literary supplement a stimulating and scholarly introduction to italian for the serious student it contains a great deal of original material and the authors unequivocal attitudes to the linguistic reality of modern italy make it important that it should be read and discussed by italianists everywhere the times higher education supplement a major new contribution to the literature in english it will be an essential part of the linguistic formation of every italianist the year s work in modern language studies recently revised to bring it completed up to date this book remains a unique source on the italian language as it is actually spoken and written in italy the combination of historical perspective and contemporary grammar make it particularly useful for italian linguistics

die studie zeichnet die großen linien der erforschung der intonation im deutschen und italienischen nach und unterzieht ihre ergebnisse einer prüfung an einem umfangreichen korpus aus deutschen und italienischen alltagsgesprächen für den sprachvergleich wird ein übereinzelsprachliches kategoriesystem entwickelt als funktionale vergleichskategorien werden sieben handlungslogische kategorien vorwiegend aus dem bereich der gesprächsorganisation definiert als beschreibungskategorien dienen die töne eines als phonetisches beschreibungsinstrument rekonstruierten tobi systems für die analyse werden übereinpaare gewählt in denen sprecher eigene beiträge oder beiträge der gesprächspartner wiederholen oder geringfügig modifiziert reproduzieren bei denen die grammatisch lexikalische information also sehr ähnlich oder identisch ist intonatorische quasi minimalpaareintonatorischer verfahren

das Irl 8 bände mit halbbänden 1988 2005 beschreibt zum ersten mal in einem einzigen einheitlich konzipierten werk ausführlich alle romanischen sprachen ihre dialekte und die von ihnen abgeleiteten kreolsprachen in der gesamtheit ihrer aspekte darstellung des sprachsystems in gegenwart und geschichte funktionieren des systems in den texten und in der gesellschaft hinzu kommen die historisch vergleichenden die kontrastiven und die sprachtypologischen also einzelsprachenübergreifenden beschreibungen die für das verständnis des faches romanistik aber auch für die allgemeine sprachwissenschaft und die anthropologie und die ethnologie von besonderer bedeutung sind ähnlich fachübergreifende bedeutung haben die bände i 1 und i 2 mit der darstellung vergangener und heutiger sprachwissenschaftlicher methoden und der vorstellung der verschiedenen bereiche einer sprache im allgemeinen das Irl bietet für jeden einzelnen bereich eine erste inhaltliche terminologische und bibliographische orientierung und weist zugleich auf mögliche themen für weitere forschungen insbesondere im jeweiligen schlusskapitel desiderata hin

das arbeitsheft stellt ein einführendes panorama der italienischen sprachwissenschaft dar dabei richtet es sich nicht nur an studierende der italianistik sondern auch an studierende anderer disziplinen neben den methoden der modernen linguistik und ihrer darstellung anhand italienischer beispiele werden auch aspekte der wissenschaftsgeschichte behandelt diese betreffen sowohl die italienische rezeption moderner linguistischer methoden als auch die beschäftigung mit sprachwissenschaftlich relevanten themen in vorwissenschaftlicher zeit in italien d h von den sprachbetrachtungen dantes über die im rahmen der questione della lingua entstandenen schriften des 15 bis 17 jahrhunderts bis zu den sprachphilosophischen und kulturhistorischen traktaten des 18 jahrhunderts im rahmen der teilgebiete werden die entwicklungslinien von der antiken sprachphilosophie bis zur modernen linguistik nachgezeichnet in 12 kapiteln behandelt das arbeitsheft wissenschaftsgeschichte sprachgeschichte phonetik und phonologie grammatiktheorie und grammatikographie morphologie syntax semantik pragmatik textlinguistik dialektologie soziolinguistik sowie lexikographie die zentralen fachtermini

werden durchweg in italienischer Übersetzung angegeben

keine ausführliche Beschreibung für zur Entstehung und vergleichenden Typologie der Relativpronomina in den romanischen Sprachen verfügbar

Studienarbeit aus dem Jahr 2002 im Fachbereich Romanistik Italienische u. Sardische Sprache Literatur Landeskunde, einseitig bedruckt, Note 2, Bayerische Julius-Maximilians-Universität Würzburg, Romanistik, Veranstaltung: Hauptseminar: Die Anfänge des Italienischen, Sprache, Deutsch, Abstract: In der vorliegenden Arbeit wird der Toskanische Dialekt sprachwissenschaftlich betrachtet und seine Geschichte sowie die literarische und sprachliche Entwicklung analysiert. Dabei wird besonders auf die Vorbildfunktion des Toskanischen für eine italienische Einheitssprache eingegangen. Ein kurzer Auszug: Das Italienische ist heute die Muttersprache von etwa 55 Mio. Menschen in Italien, der Schweiz, Korsika, Istrien und Monaco. Es lässt sich innerhalb Italiens geographisch und sprachlich in drei Gruppen unterteilen: die Norditalienischen Dialekte der Regionen Piemont, Lombardei, Emilia-Romagna, Ligurien und Venetien; die Dialekte Süditaliens unterhalb Roms; und die Zentralitalienischen Dialekte, zu denen auch die Varietäten Korsikas und der Toskana gehören. Die Einführung einer standardisierten italienischen Schriftsprache wurde erstmals im 15. und 16. Jahrhundert in der *questione della lingua* diskutiert und führte zu heftigen Auseinandersetzungen. Den entscheidenden Ausschlag für eine einheitliche italienische Literatursprache gab unter anderem das 1612 erschienene Wörterbuch der *Accademia della Crusca*. Doch eine gesprochene nationale Einheitssprache wurde erst im 19. Jahrhundert mit Alessandro Manzoni und der Konstituierung eines Einheitsstaates möglich. Warum aber gerade das Florentinische zum Vorbild oder besser gesagt zur Grundlage dieser Nationalsprache wurde, soll in dieser Arbeit aufgezeigt werden. Die typischsten Kennzeichen des heutigen Italienischen sind Wortstämme und Formen des Vulgärlatein, wie sie heute vor allem im Toskanischen noch zu finden sind und wie ich in einem späteren Kapitel zeigen werden.

this book explores grammatical gender in the romance languages and dialects and

its evolution from latin michele loporcaro investigates the significant diversity found in the romance varieties in this regard he draws on data from the middle ages to the present from all the romance languages and dialects discussing examples from romanian to portuguese and crucially also focusing on less widely studied varieties such as sursilvan neapolitan and asturian the investigation first reveals that several varieties display more complex systems than the binary masculine feminine contrast familiar from modern french or italian moreover it emerges that traditional accounts whereby neuter gender was lost in the spoken latin of the late empire cannot be correct instead the neuter gender underwent a range of different transformations from late latin onwards which are responsible for the different systems that can be observed today across the romance languages the volume provides a detailed description of many of these systems which in turns reveals a wealth of fascinating data such as varieties where husbands are feminine and others where wives are masculine dialects in which nouns overtly mark gender but only in certain syntactic contexts and one romance variety asturian in which it appears that grammatical gender has split into two concurrent systems the volume will appeal to linguists from a range of backgrounds including romance linguistics historical linguistics typology and morphosyntax and is also of relevance to those working in sociology gender studies and psychology

this book discusses how scholars in the west have conceived that human languages share important properties and how westerners have understood the nature of second or foreign language learning

this study first published in 1990 presents a comprehensive description of the comparative constructions of spanish and french and shows that the apparently numerous differences in their syntactic realisations can be accounted for by general constraints on the expression of comparison there is also a discussion of parallel constructions in other romance languages showing that these languages display a range of constructions equally compatible with the suggested pattern of possibilities resulting from the general constraints proposed this title will be of interest to

students of language and linguistics

this book examines the interrelation between language and society in contemporary italy it aims to provide an up to date account of linguistic diversity social variation special codes and language varieties within italian society and in situations of language contact both within and outside italy

in this area of textuality currently at the forefront of critical and particularly feminist theory pirandello reinforces rather than subverts patriarchal values this book offers a new up to date reading of an important modern european writer and dramatist it puts into practice contemporary feminist theory and so provides an illustration of a variety of methods that could be applied to other texts as well

the nineteen essays in this volume cover a wide chronological span from the 1470s to the 1990s their breadth of subject matter appropriately reflects the diversity of dick andrews s own research interests including as they do considerations of the interactions between author performer and public between text and performance and more broadly still between the written and the oral common to the essays too is an interest in crossing traditional disciplinary boundaries such as music and literature architecture and theatre

the third occasional paper in the series for italian studies this volume brings together essays dedicated to the work of francesco villari discussing subjects such as women and books in renaissance italy pluralism narrative and symbolism

forum italicum is a journal of italian studies founded by m ricciardelli in 1967 the journal is intended as a meeting place where scholars critics and teachers can present their views on the literature language and culture of italy and other countries in relation to italy young and hitherto unpublished scholars are encouraged to contribute their critical works

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Introduction

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