

THEATRE THE LIVELY ART

THE LIVELY ART OF J.P. ALLEY, 1885-1934 THEATER THE LIVELY ART OF WRITING GREAT WAR
MODERNISM THE LIVELY ART OF THEATRE OE [PUBLICATION] THE LIVELY ART OF
WRITING THEATRE CANLIT ACROSS MEDIA NORMAN BEL GEDDES THEATRE: THE LIVELY ART, 7TH
ED. THE LIVELY ART OF THEATRE PUBLIC SPEAKING THOMAS GIRTIN, HIS LIFE AND WORKS ARTS
DIGEST HANDBOOK OF COMPUTER GAME STUDIES CATALOG OF COPYRIGHT ENTRIES. THIRD
SERIES THEATER THE LIVELY ART HOW TO DO IT LET HIM FIRST BE A MAN DRAPER HILL EDWIN
WILSON LUCILE VAUGHAN PAYNE NANETTE NORRIS CHARLES CLIFFORD RITTER LUCILE VAUGHAN
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NEW MODERNIST STUDIES WHILE REVIVING AND REVITALIZING MODERNIST STUDIES THROUGH LIVELY SCHOLARLY DEBATE ABOUT HISTORICITY AESTHETICS POLITICS AND GENRES IS STRUGGLING WITH IMPORTANT QUESTIONS CONCERNING THE DELINEATION THAT MAKES DISCUSSION FRUITFUL AND POSSIBLE THIS VOLUME AIMS TO EXPLORE AND CLARIFY THE POSITION OF THE SO CALLED CORE OF LITERARY MODERNISM IN ITS SEMINAL ENGAGEMENT WITH THE GREAT WAR IN STUDYING THE YEARS OF THE GREAT WAR WE FIND OURSELVES ONCE MORE STUDYING THE GIANTS ABOUT WHOM THERE IS SO MUCH MORE TO SAY AS WELL AS ADDING HITHERTO MARGINALIZED WRITERS AND A FEW VISUAL ARTISTS TO THE CANON THE CONTENTION HERE IS THAT THESE WAR YEARS WERE SEMINAL TO THE DEVELOPMENT OF A DISTINGUISHABLE LITERARY PRACTICE WHICH IS CALLED MODERNISM BUT PERHAPS COULD BE FURTHER DELINEATED AS GREAT WAR MODERNISM A PRACTICE WHOSE AESTHETIC MERITS CAN BE ADDRESSED THROUGH FORMAL ANALYSIS THIS COLLECTION OF ESSAYS OFFERS NEW INSIGHT INTO CANONICAL BRITISH AMERICAN EUROPEAN MODERNISM OF THE GREAT WAR PERIOD USING THE CRITICAL TOOLS OF CONTEMPORARY EXPANSIONIST MODERNIST STUDIES BY FOCUSING ON WAR AND ON THE EXPERIENCE OF THE SOLDIER AND OF THOSE DEALING WITH ISSUES OF WAR AND SURVIVAL THESE STUDIES LINK THE UNIQUE FORMS OF EXPRESSION FOUND IN MODERNISM WITH THE FRAGMENTED VIOLENT AND TRAUMATIC EXPERIENCE OF THE TIME

SEVERAL QUALITIES SET THEATRE THE LIVELY ART APART FROM OTHER INTRODUCTORY TEXTS A PARTICULARLY IMPORTANT ELEMENT IS OUR EMPHASIS ON THE AUDIENCE ALL STUDENTS READING THE BOOK ARE POTENTIAL THEATREGOERS NOT JUST DURING THEIR COLLEGE YEARS BUT THROUGHOUT THEIR LIVES WE HAVE THEREFORE ATTEMPTED TO MAKE THEATRE THE LIVELY ART AN IDEAL ONE VOLUME TEXT TO PREPARE STUDENTS AS FUTURE AUDIENCE MEMBERS IT WILL GIVE THEM A GRASP OF HOW THEATRE FUNCTIONS OF HOW IT SHOULD BE VIEWED AND JUDGED AND OF THE TRADITION BEHIND ANY PERFORMANCE THEY MAY ATTEND IN ADDITION TO SERVING AS AN IDEAL TEXT FOR NONMAJORS THEATRE THE LIVELY ART WILL PREPARE STUDENTS WHO WISH TO CONTINUE STUDIES IN THEATRE AS MAJORS MINORS OR STUDENTS FROM OTHER DISCIPLINES WHO TAKE ADVANCED

COURSES

THE MATERIALS WE TURN TO FOR THE CONSTRUCTION OF OUR LITERARY PASTS THE TEXTS PERFORMANCES AND DISCUSSIONS SELECTED FOR STORAGE AND CATALOGUING IN ARCHIVES SHAPE WHAT WE KNOW AND TEACH ABOUT LITERATURE TODAY THE WAYS IN WHICH ARCHIVAL MATERIALS HAVE BEEN STRUCTURED INTO FORMS OF PRESERVATION IN TURN IMPACT THEIR TRANSFERENCE AND TRANSFORMATION INTO NEW FORMS OF PRESENTATION AND RE PRESENTATION EXPLORING THE PRODUCTION OF CULTURE THROUGH AND OUTSIDE OF THE ARCHIVES THAT PRESERVE AND PRODUCE CANLIT AS AN ENTITY CANLIT ACROSS MEDIA ASSERTS THAT CANLIT ARISES FROM ACTS OF ARCHIVAL CRITICAL AND CREATIVE ANALYSIS EACH CHAPTER INVESTIGATES CHALLENGES AND PROVOKES THIS PREMISE BY EXAMINING METHODS OF UNARCHIVING CANADIAN AND INDIGENOUS LITERARY TEXTS AND EVENTS FROM THE 1950S TO THE PRESENT ENGAGING WITH A REMEDIATED ARCHIVE OR UNARCHIVING ALLOWS THE AUTHORS AND EDITORS TO UNCOVER HOW THE MATERIALS THAT DOCUMENT PAST ACTS OF LITERARY PRODUCTION ARE TRANSFORMED INTO NEW FORMS AND EXPERIENCES IN THE PRESENT THE CHAPTERS CONSIDER LITERATURE AND LITERARY EVENTS THAT OCCURRED BEFORE LIVE AUDIENCES OR WERE BROADCAST AND THAT ARE NOW RECORDED IN PRINT PUBLICATIONS AND DOCUMENTS DRAWINGS PHOTOGRAPHS FLAT DISC RECORDS MAGNETIC TAPE FILM VIDEOTAPE AND DIGITIZED FILES SHOWCASING THE RANGE OF METHODS AND THEORIES RESEARCHERS USE TO ENGAGE WITH THESE MATERIALS CANLIT ACROSS MEDIA REANIMATES ARCHIVES OF CULTURAL MEANING AND LITERARY PERFORMANCE CONTRIBUTORS INCLUDE JORDAN ABEL UNIVERSITY OF ALBERTA ANDREA BEVERLEY MOUNT ALLISON UNIVERSITY CLINT BURNHAM SIMON FRASER UNIVERSITY JASON CAMLOT CONCORDIA UNIVERSITY JOEL DESHAYE MEMORIAL UNIVERSITY OF NEWFOUNDLAND DEANNA FONG SIMON FRASER UNIVERSITY CATHERINE HOBBS LIBRARY AND ARCHIVES CANADA DEAN IRVINE AGILE HUMANITIES KARL JIRGENS UNIVERSITY OF WINDSOR MARCELLE KOSMAN UNIVERSITY OF ALBERTA JESSI MACEACHERN CONCORDIA UNIVERSITY KATHERINE MCLEOD CONCORDIA UNIVERSITY LINDA MORRA BISHOP S UNIVERSITY KARIS SHEARER UNIVERSITY OF BRITISH COLUMBIA

OKANAGAN FELICITY TAYLER UNIVERSITY OF OTTAWA AND DARREN WERSHLER CONCORDIA UNIVERSITY

NORMAN BEL GEDDES HAS LONG BEEN CONSIDERED THE FOUNDER OF AMERICAN INDUSTRIAL DESIGN DURING HIS LONG CAREER HE WORKED ON EVERYTHING FROM THEATRE DESIGN WORLD FAIRS AND CARS TO HOUSES AND PRODUCT AND PACKAGING DESIGN NICOLAS P MAFFEI S MAGISTERIAL BIOGRAPHY DRAWS ON ORIGINAL MATERIAL FROM THE ARCHIVE AT THE HARRY RANSOM CENTER UNIVERSITY OF TEXAS AT AUSTIN AND PLACES BEL GEDDES WORK WITHIN THE FAST CHANGING CULTURAL AND INTELLECTUAL CONTEXTS OF HIS TIME MAFFEI SHOWS HOW BEL GEDDES FUTURISTIC BUT PRAGMATIC STYLE HIS NOTION OF PRACTICAL VISION WAS CENTRAL TO HIS WORK AND HIGHLY INFLUENTIAL ON THE PROFESSIONAL PRACTICE OF AMERICAN INDUSTRIAL DESIGN IN GENERAL

A BROAD TREATMENT OF COMPUTER AND VIDEO GAMES FROM A WIDE RANGE OF PERSPECTIVES INCLUDING COGNITIVE SCIENCE AND ARTIFICIAL INTELLIGENCE PSYCHOLOGY HISTORY FILM AND THEATER CULTURAL STUDIES AND PHILOSOPHY NEW MEDIA STUDENTS TEACHERS AND PROFESSIONALS HAVE LONG NEEDED A COMPREHENSIVE SCHOLARLY TREATMENT OF DIGITAL GAMES THAT DEALS WITH THE HISTORY DESIGN RECEPTION AND AESTHETICS OF GAMES ALONG WITH THEIR SOCIAL AND CULTURAL CONTEXT THE HANDBOOK OF COMPUTER GAME STUDIES FILLS THIS NEED WITH A DEFINITIVE LOOK AT THE SUBJECT FROM A BROAD RANGE OF PERSPECTIVES CONTRIBUTORS COME FROM COGNITIVE SCIENCE AND ARTIFICIAL INTELLIGENCE DEVELOPMENTAL SOCIAL AND CLINICAL PSYCHOLOGY HISTORY FILM THEATER AND LITERARY STUDIES CULTURAL STUDIES AND PHILOSOPHY AS WELL AS GAME DESIGN AND DEVELOPMENT THE TEXT INCLUDES BOTH SCHOLARLY ARTICLES AND JOURNALISM FROM SUCH WELL KNOWN VOICES AS DOUGLAS RUSHKOFF SHERRY TURKLE HENRY JENKINS KATIE SALEN ERIC ZIMMERMAN AND OTHERS PART I CONSIDERS THE PREHISTORY OF COMPUTER GAMES INCLUDING SLOT MACHINES AND PINBALL MACHINES THE DEVELOPMENT OF COMPUTER GAMES THEMSELVES AND THE FUTURE OF MOBILE GAMING THE CHAPTERS IN PART II DESCRIBE GAME

DEVELOPMENT FROM THE DESIGNER S POINT OF VIEW INCLUDING THE DESIGN OF PLAY ELEMENTS AN ANALYSIS OF SCREENWRITING AND GAME BASED LEARNING PART III REVIEWS EMPIRICAL RESEARCH ON THE PSYCHOLOGICAL EFFECTS OF COMPUTER GAMES AND INCLUDES A DISCUSSION OF THE USE OF COMPUTER GAMES IN CLINICAL AND EDUCATIONAL SETTINGS PART IV CONSIDERS THE AESTHETICS OF GAMES IN COMPARISON TO FILM AND LITERATURE AND PART V DISCUSSES THE EFFECT OF COMPUTER GAMES ON CULTURAL IDENTITY INCLUDING GENDER AND ETHNICITY FINALLY PART VI LOOKS AT THE RELATION OF COMPUTER GAMES TO SOCIAL BEHAVIOR CONSIDERING AMONG OTHER MATTERS THE INADEQUACY OF LABORATORY EXPERIMENTS LINKING GAMES AND AGGRESSION AND THE DIFFERENT MODES OF PARTICIPATION IN COMPUTER GAME CULTURE

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